

## ACKNOWLEDGEMENTS

Our first and greatest debt continues to be to the bodies that have provided funding for the *Lexicon of Greek Personal Names*. Since 2007, core funding for the project has come from the Arts and Humanities Research Council, in the form of grants under the Research Project scheme (2007–2012, 2012–2016). We also acknowledge the continuing assistance of the British Academy in granting funds for special purposes. A special debt is owed to the Archaeological Society of Athens and more recently to the Academy of Athens for their steadfast support of *LGNP* in times of great difficulty in Greece. In both of these institutions, Vasileios Petrakos has been a loyal and true friend to the project.

Once again, we express our gratitude to Robert Parker, director of *LGNP*, for his advice and support in obtaining this funding, as well as in many other scholarly, administrative, and practical matters that have contributed to the completion of yet another stage of the project and the realization of Peter Fraser's original ambition.

This will be the first volume of *LGNP* to appear in which its two original editors, Peter Fraser and Elaine Matthews, have played no more than a small part in its compilation, though both were instrumental in determining its geographical scope and general design. As recorded in the Preface to *LGNP V.A*, Peter Fraser's death in September 2007 brought to an end more than thirty-five years' involvement with *LGNP*. Elaine Matthews began to work for the project very soon after its inception. She continued to be actively involved with it following her retirement in 2007, but her increasingly fragile health and premature death in June 2011 deprived the project of her accumulated knowledge and wisdom in all areas of its work—academic, technical, and financial. The depth of her understanding emerges from the Preface that she wrote to Volume *V.A*, in which she paid tribute to Peter Fraser and traced some of the changes in the project's scope and methods that had occurred over the years. The four volumes of *LGNP* that bear the joint names of Fraser-Matthews are the monument to a remarkable collaboration. It was her constructive and well-informed collaboration with IT specialists that made *LGNP* a pioneer and a model in the field of digital humanities. The depth of admiration and

affection felt for her by all who had dealings with *LGNP* is shown by the Festschrift (*Onomatologos. Studies in Greek Personal Names presented to Elaine Matthews*) published in her honour in 2010, with contributions by fifty-five scholars from sixteen countries. Appreciations of Elaine Matthews' work can be found at <<http://www.lgpn.ox.ac.uk/announcements/documents/Elaineobituary.pdf>>.

Fabienne Marchand was appointed as an Editorial Assistant in October 2005 and worked on this volume for three years until September 2008. With Elaine Matthews' retirement and Thomas Corsten's appointment to the Chair of Greek History and Epigraphy in Vienna in 2010, two new members of staff were recruited to work on the two remaining volumes for Asia Minor; Édouard Chiricat in June 2009, and Jean-Sébastien Balzat in April 2010.

Once again, in the compilation of this volume, we have incurred many debts to colleagues in Britain and in other countries, and we take the opportunity to thank warmly all those who have given generously of their time, expertise, and advice or have provided us with materials not yet published. Without their contributions, this volume, like its predecessors, would be greatly impoverished.

We also repeat our debt to the work of the many individuals in the early stages of the *LGNP* project which contributed to the main body of the names recorded in this volume. For Caria important work was done by Simon Hornblower, Ellen Rice, and Franco Basso; the groundwork on Miletos was prepared by Lynn Pitts. For Lycia and Pamphylia, much preliminary work was done by Shelagh Jameson, though the Lycian material recorded in *TAM II* (fasc. 1 to 3) was compiled by Nikoleta Kanavou. T. B. Mitford provided partial coverage of the names from Cilicia Tracheia. However, it is also true that for some of the regions covered in this volume (notably Pamphylia and parts of Lycia and Cilicia), much of this basic work was incomplete or altogether lacking, so that the names had to be compiled by the current editorial staff *ab initio*.

More recently a number of scholars have made important contributions which are deserving of more particular recognition.

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### Caria

#### *Aphrodisias*

Gabriel Bodard, Angelos Chaniotis, Joyce Reynolds,  
Charlotte Roueché

#### *Miletos*

Wolfgang Günther

### Lycia

Christof Schuler

#### *Trebenna and environs*

Bülent İplikçioglu

#### *Xanthos*

Patrick Baker, Denis Rousset, Gaétan Thériault

### Pamphylia

Mustafa Adak

#### *Attaleia*

Nuray Gökalp

### Numismatics

Richard Ashton, Fabrice Delrieux,

Philip Kinn

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### Caria

Wolfgang Blümel has been very generous with his advice on many aspects of Carian epigraphy and topography, and has cast a critical eye over much of the material from the cities and regions where he has the greatest expertise.

We are also greatly indebted to the former Kleinasiatische Kommission (now the Arbeitsgruppe Epigraphik) of the Austrian Academy in Vienna for allowing us to make use of unpublished material recorded by its members in the late nineteenth century, preserved in notebooks in its archives. Names drawn from these sources are cited by these notebooks (name of scholar, year, volume, and record number) as follows: 'Unp. (Kubitschek 1893) I–VI'; 'Unp. (Reichel 1893) I–III'; 'Unp. (Hula 1894) I–V'; 'Unp. (Szanto 1894) I–IV'. For permission to refer to this material we thank the former director of the Kleinasiatische Kommission, Gerhard Dobsch, and his successor and head of the Arbeitsgruppe Epigraphik, Thomas Corsten. For the copying of the relevant records and its supervision we thank Thomas Corsten, Georg Rehrenböck, and Karin Wiedergut.

We take the opportunity, once again, of expressing our thanks to Jean-Louis Ferrary who has generously provided us with, and subsequently checked, the names in the inscribed records of foreign delegations to the oracular shrine at Klaros in Ionia in the second and third centuries AD, many of which came from cities in eastern Caria (e.g. Apollonia and Herakleia Salbake, Sebastopolis, Tabai); the dating of these records is also his work.

For Miletos, the largest single body of names in this volume, we have had the benefit of the unrivalled expertise and advice of Wolfgang Günther, who checked every entry and provided us with a number of names from unpublished inscriptions, referred to as 'Unp. (Didyma)'. Gerhard Jöhrens kindly sent advance copies of his publications on Milesian amphora stamps.

At a late stage in the preparation of this volume, we have enjoyed a fruitful exchange with Signe Isager who, together with Poul Pedersen, is preparing a corpus of the inscriptions of Halikarnassos. She has kindly provided the names from a large number of unpublished texts, referred to here as 'Unp. (IHalikarnassos)'; the numbers following these references are to the provisional numeration of their corpus.

In the same way we have received very willing and generous help from Roberta Fabiani on the inscriptions of Iasos, especially with regard to the chronology of the honorific decrees, the subject of a monograph due to be published this year. She and her colleague, Gianfranco Maddoli, also provided a number of improved readings of names in published inscriptions, as well as several names from unpublished texts cited as 'Unp. (Fabiani)' and 'Unp. (Maddoli)' respectively.

For providing documented lists of names on the stamped amphora handles made in the territory of Knidos and for further expert advice on this immensely complex subject, *LGNP* is indebted from a much earlier stage in its history to Virginia Grace, and more recently to Philippa Matheson and Carolyn Koehler. Thanks to them it has been possible to include the names on a large number of unpublished stamps. For this material, names marked 'Unp. (Grace archive ASCSA)', followed by a single KT number, were supplied from Virginia Grace's files on a preliminary basis by Koehler and Matheson in advance of their intended publication of her corpus of Knidian amphora stamp types. However, the use

made of this material remains the responsibility of *LGNP*. We also thank Gerhard Jöhrens for further help with this material, especially for references to unpublished Knidian stamp-types from the excavations of the German Archaeological Institute in Athens; they are cited as 'Unp. (Kerameikos Mus.)' followed by their KGA (Kerameikos Griechische Amphoren) inventory number. For confirmation of a name on one of the so-called 'Prow' stamps, thanks are due to Gonca Cankardeş-Şenol.

Our work on the rich collection of epigraphical texts from Aphrodisias has benefited from an early stage by a close collaboration with Joyce Reynolds, Charlotte Roueché, and Gabriel Bodard, which allowed access to their digital publication of the Inscriptions of Aphrodisias (*I Aph 2007*) in its formative stage. This has been supplemented by unpublished material provided by the same people, as well as by Angelos Chaniotis, referred to respectively as 'Unp. (Reynolds)' and 'Unp. (Chaniotis)', in each case followed by an identifying number.

Alain Bresson provided the names from a small number of unpublished inscriptions from the region of ancient Xystis, cited as 'Unp. (Bresson)'. Charles Crowther gave us the name of a judge honoured in an unpublished decree from Priene, cited as 'Unp. (Crowther)', as well as making available his photographs of inscriptions from Iasos.

We are grateful to I.-X. Adiego for responding so readily to questions concerning Greek names attested in the Carian language.

### Lycia

It is a great pleasure to acknowledge the contribution of Christof Schuler, whose visit to Oxford in April 2011 initiated an important collaboration on Lycia. Since then he has advised us on a regular basis on many aspects of Hellenistic and Roman Lycia. Following agreement with Gerhard Dobsch, director of the former Kleinasiatische Kommission of the Austrian Academy in Vienna, negotiated by Thomas Corsten, he also provided us with an almost complete copy of the unfinished typescript of fascicle 4 of *Tituli Asiae Minoris* II. This corpus had been edited by Gustav Maresch and, besides previously published texts, contains the unpublished results of earlier fieldwork (mainly by E. Hula, R. Heberdey, O. Benndorf, E. Kalinka, and G. E. Bean); it is cited here as 'Maresch' and uses his provisional numbering. It covers the coastal region of Central Lycia, from modern Berzigan (no. 1231) to Limyra (no. 1875), continuing the numbering from *TAM* II (3). Where possible we have compared Maresch's readings with earlier publications, as well as with the texts published by A.-V. Schweyer and more recent 'discoveries' by scholars unaware of Maresch's work. Considerable assistance on this has been afforded by Schuler who not only had access to original squeezes, sometimes in poor condition, but had also rediscovered and recorded some of the stones known from Maresch's typescript. This has allowed a number of improved readings, as well as the removal of several ghost-names. However, the personal names in the unpublished texts contained in Maresch's corpus have not been included here, as it would have required a task of editing beyond the scope of *LGNP*, and is anyway being worked on elsewhere.

We would also like to express our thanks to Patrick Baker and Gaëtan Thériault for generously providing us with much new information from their campaigns at Xanthos between 2000–2010, including chronological and prosopographical

details which have allowed *LGPN* to present an up-to-date picture of the onomastics of Lycia's largest city, in advance of their publication of the corpus of inscriptions. As recently as December 2012, Baker offered us new readings from a long list of names from the territory of Xanthos. Thanks to their contributions more than 420 new records for the city and its territory, out of a total of 1,240, have been added. This unpublished material is here referred to as 'Unp. (Xanthos inscr.)' followed by the year of the discovery and a number. Their corpus will also include a few names from inscriptions recorded only in P. Demargne's and L. Robert's notebooks, designated here as 'Unp. (Demargne)' and 'Unp. (Xanthos inv. xsi)' respectively.

Similarly, the onomastic evidence from Trebenna and its territory in north-eastern Lycia has been greatly enhanced by collaboration with Bülent İplikçiöğlü. It is a great pleasure to thank him for providing not only advance copies of his articles, but also the preliminary version of his corpus of the inscriptions of Trebenna and its territory. The many new inscriptions have doubled the number of named individuals (currently more than 300) and makes it the largest onomastic dossier of Eastern Lycia after Olympos. This unpublished material is referred to here as *ITrebenna* followed by the inventory number that will appear in the final publication. The rediscovery of a number of inscriptions first published in the late nineteenth and early twentieth centuries has also allowed İplikçiöğlü to offer many improved readings of names; these are referred to in the same way.

Further valuable contributions have been made by Thomas Corsten for the names in unpublished inscriptions from the St Nicholas church at Myra (cited as 'Unp. (St. Nicholas)'), and by Denis Rousset for names in unpublished texts from the Letoon at Xanthos (cited as 'Unp. (Letoon)'); both have always been quick to answer questions and to clarify any uncertainties.

We are also indebted to Michael Wörrle (Limyra), Helmut Engelmann (Patara), and Mustafa Adak for providing advanced publications of their work. Adak also made available the unpublished doctoral dissertation of Nihal Tüner Önen on the inscriptions of Phaselis (*Phaselis antik Kenti ve Teritoryumu*, Antalya 2008) and we would like to thank her for allowing us to make use of it. Nuray Gökalp kindly checked readings of several inscriptions in the museum of Antalya. We benefited much from discussions with James Coulton about the distribution of the Kakasbos reliefs.

### *Pamphylia*

We owe a great debt to Mustafa Adak for his willing and generous cooperation in our work on this region, as well as for his hospitality to Édouard Chiricat during a week-long visit to Antalya in 2010. Through him we were provided with a copy of the unpublished doctoral dissertation of Nuray Gökalp on the inscriptions of Attaleia (*Attaleia Kent Tarihi ve Yazıt Korpusu*, Antalya 2008), as well as access to archival records and materials in the University of Antalya, and restricted parts of the Antalya Museum. Sencer Şahin also kindly allowed Chiricat to have access to his collection of squeezes of inscriptions from Perge.

Unpublished finds from recent excavations around Antalya and from a survey in the territory of Sillyon have been communicated to us by Nuray Gökalp and are cited here as 'Unp. (Gökalp)'. Likewise, unpublished finds from exca-

vations in the harbour of Side have been made known by Mustafa Adak, referred to as 'Unp. (Adak)'; a few names on unpublished inscriptions on display in the Side Museum appear as 'Unp. (Side Mus.)'.

We would also like to thank Claude Brixhe for responding to numerous questions concerning the personal names attested in the Pamphylian dialect. A copy of his most recent publication on the Pamphylian stamped amphora handles (*Timbres amphoriques de Pamphylie*, Alexandria 2012) was kindly sent to us in November 2012 by Jean-Yves Empereur before becoming generally available.

### *Cilicia*

Although divided between Tracheia and Pedia in this volume, our debts of gratitude may all be placed under the one heading. We are especially grateful to Mustafa Sayar and his assistant, Oğuz Yarığaş, for providing the names attested in unpublished inscriptions, mostly from the territories of Anazarbos, Flaviopolis, and Hierapolis-Kastabala; these are cited simply as 'Unp. (Sayar)' without further means of identification.

Through the good offices of Lutgarde Vandepuit, director of the British Institute at Ankara, we have been able to consult the collection of epigraphic squeezes kept in its archives. Among them are a small number of unpublished texts from Cilicia, preserved in squeezes made by Michael and Mary Gough during their fieldwork in the 1950s. These are referred to as 'Unp. (BIAA squeezes)' followed by the name of the modern administrative district in which they were found and a number.

Just as for Caria, we are indebted to the former Kleinasatische Kommission of the Austrian Academy in Vienna for allowing us to make use of unpublished material recorded by its members in the late nineteenth and early twentieth centuries, preserved in notebooks in its archives. Names drawn from these sources are cited by these notebooks in the same way as for Caria, as follows: 'Unp. (Heberdey 1891) I-IV'; 'Unp. (Heberdey 1892) I-II'; 'Unp. (Wilhelm 1891-2) I-V'; 'Unp. (Wilhelm 1914/25) I-IV'; 'Unp. (Keil-Bauer 1914) I-IV'.

### *Numismatics*

As in previous volumes, we have been helped by a number of numismatists with special interests in the regions and cities included here. Richard Ashton has played an important role both as a general advisor on numismatics as well as in furnishing the names attested on the coins of many of the Carian cities (most importantly Alinda, Halikarnassos, Iasos, Knidos, and Myndos) and checking our numismatic entries for Phaselis and the cities of Cilicia. Through him we were able to gain the help of Fabrice Delrieux on the mints of many of the inland cities of Caria, of Andrew Meadows for Alabanda, and of Koray Konuk for some names on unpublished coins of Halikarnassos and Myndos, all of whom are warmly thanked for their contributions. Ashton also has provided us with references to the volume of *Sylloge Nummorum Graecorum* for the Ashmolean Museum, Oxford, Caria to Commagene, in advance of its publication.

Philip Kinns has assembled the names attested on the coins of Miletos, which at more than 360 entries is the single largest numismatic contribution in this volume. With a notable

number of these drawn from unpublished coins in his own and other collections, as well as from sale catalogues and market sources, significant additions have been made to the prosopography of Miletos.

#### *Other Acknowledgements*

Angelos Matthaïou and Georgia Malouchou provided us with the text of an unpublished list of *proxenoi* from Chios, cited as 'Unp. (Chios)', as well as their readings of a section of another published list.

Elena Miranda De Martino, together with her colleagues Valentina De Martino and Diva Di Nanni, kindly supplied the names of people from the relevant parts of Asia Minor recorded in the inscriptions recovered in the excavations in Piazza Nicola Amore in Naples relating to victors in the contests at the Sebasta at Neapolis, cited here as 'Unp. (Sebasta di Napoli)'.

For advice on the accentuation of non-Greek names we are particularly grateful to Philomen Probert, as well as to John Penney. Elizabeth Tucker likewise was very helpful in connection with the accentuation of Iranian names.

For help and advice of a more general nature or on specific points, we are also indebted to Christoph Börker, Riet van Bremen, Angelos Chaniotis, Jaime Curbera, Simon Hornblower, Mark Jackson, Alan Johnston, Anna Morpurgo Davies, R. R. R. Smith, Peter Thonemann, and Nicholas Wright.

We would also like to record our thanks to the Berlin-Brandenburgische Akademie der Wissenschaften for its

continuing generosity in donating copies of new volumes of *Inscriptiones Graecae* to the LGPN library, and to Thomas Corsten for the equally valuable annual gift of a copy of the latest *Supplementum Epigraphicum Graecum* (*SEG*). For other donations we are grateful to Mustafa Adak, Laurent Dubois, Simon Hornblower, Christina Kokkinia, Gianfranco Madoli, and Biagio Virgilio.

This volume has presented a number of technical difficulties, especially in the requirement to produce the two non-standard Greek letters found in the Pamphylian epichoric alphabet, as well as in the suppression of aspiration in all non-Greek names. We have therefore had to rely on three people with long-standing connections to the LGPN project to find the necessary solutions. Yan-nis Haralambous designed and produced the glyphs for the extra letters. Sebastian Rahtz adapted our typesetting procedures to accommodate these extra fonts and has done much more besides to make improvements to the appearance of the book. Jonathan Moffett has been responsible for making these innovations compatible with our database. To all three we are profoundly grateful for their expertise, patience, and goodwill.

It is a pleasure to acknowledge the administrative support received from the Classics Office in Oxford, as well as to express our gratitude to Neil Leeder and Diggory Gray for providing day-to-day help and advice on matters relating to IT. Finally we would like to thank Maggy Sasanow (Centre for the Study of Ancient Documents) for her help in manifold ways and her countless acts of kindness.